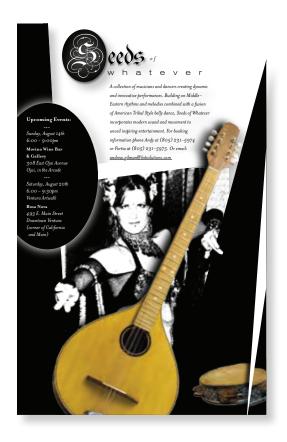


Risharthan

art music design







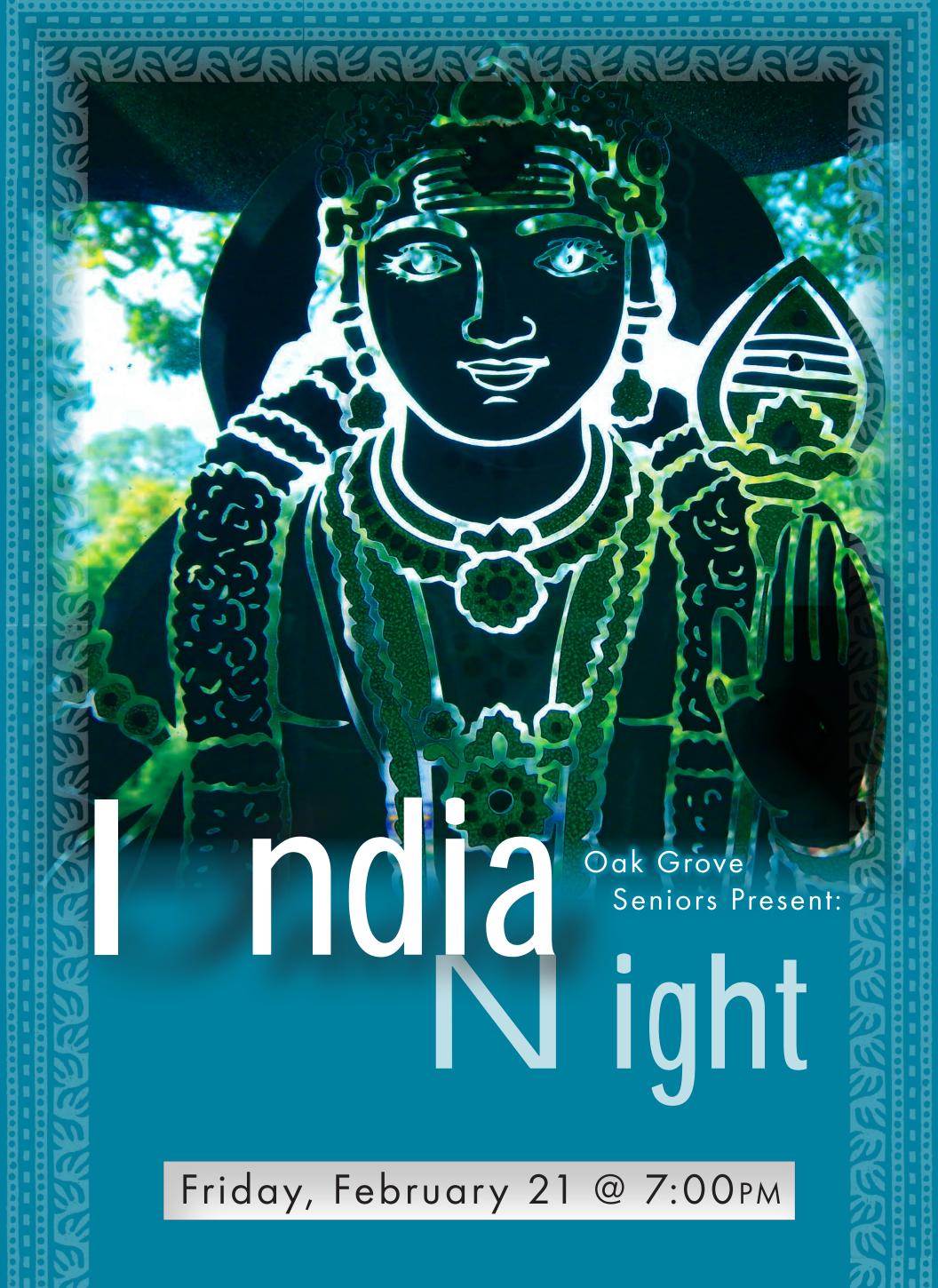
Seeds of Whatever music and dance troup ads and flyers. Photography, design, illustration, print production.







8:00PM Jonathan McEuen, This Free, DJ Olde Toby



In the High School Student Center. Incense, light fare, floor seating, removed shoes, and stories from India.

A BOLD NEW SEASON





The world of comedy is ripped wide open when **DOG ACT** comes to town. Liz Duffy Adams' "post apocalyptic comedy" envisions tough times on the road for a team of traveling vaudevillians – Zetta Stone and her companion, Dog – who hope to perform for the King of China. Blazing language, strange encounters and bizarre characters take us into a wildly theatrical and darkly comic story of survival – with five original songs, no less!



Myth fuses with contemporary realities in Deb Norton's new play, **ABUNDANCE.** Drawn from the myth of Persephone, this Premiere Production brings to life the story of a young girl, an innocent, who is swept from her privileged life into a dark underworld. Here all of her values are challenged, and her life is changed forever. Shifting visions, changing scenes, and intense emotional confrontations take us on a new journey with an old history in this stunning Premier theatrical event.



"A drum, a drum, Macbeth doth come!" Shivers run up the spine as Three Witches lead us into the dark world of Medieval Scotland where the warrior **MACBETH** confronts his tragic destiny. Spurred by the driven Lady Macbeth, and fueled by his "vaulting ambition," he plunges into a spiral of murder, blood, and despair as his usurpation of the throne comes undone. Shakespeare's potent language, potent characters and primal struggles for power bring this gripping story to life on the Theater 150 stage.



Hold onto your party hats: **PANTOMIME** and laughter are coming for the holidays. Based on the traditional English form, this outrageous romp takes a familiar children's tale and turns it upside down and inside out. Music and clowning, rampant silliness and crossdressing, audience participation and some familiar Ojai faces all combine to make this a holiday entertainment for the whole family.



June of 2012 will see the initiation of the **T150 YOUTH SHAKESPEARE PROJECT,** a theater training program for High School students. Daily sessions working with professional theater artists include Master Classes in verse scansion, text analysis, voice, period music, and character realization. Participants will also be in daily rehearsal for a Shakespeare play to be performed on the T150 stage as the culmination of the 2012 Youth Shakespeare Project.





The 2012 Harvest Party
Saturday, September 15th, 6:00PM • \$20

Saste of Morocco

Thakespeare 150

Gala Benefit & 2/12 Season Announcement Sponsored by Pam Melone

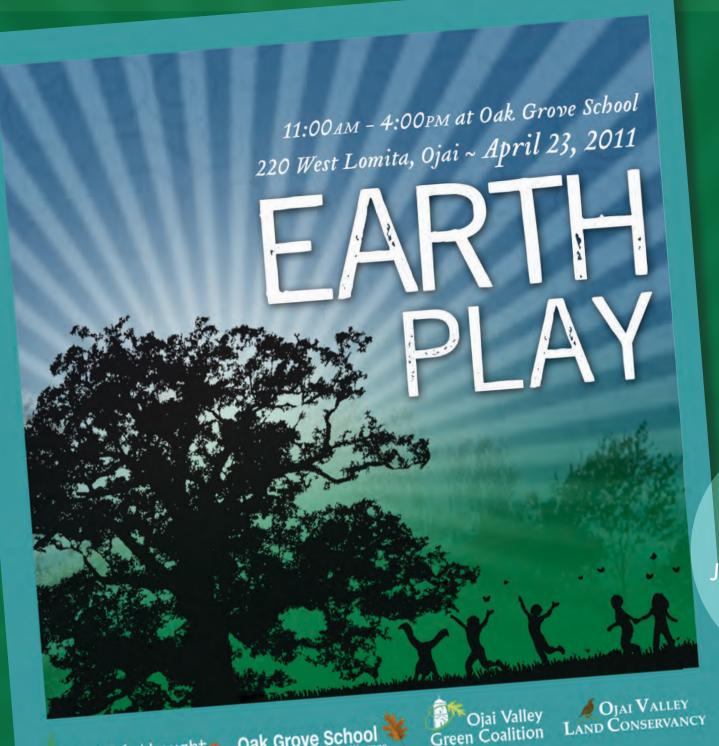


Saturday, October 8th @ 8:00PM - \$35

> Clowns and princes, lovers and villains: a tempting sampler from the world of Shakespeare

Order tickets online at www.theater150.org





Music by: Ted Lennon Panzumo onathan McEuen The Way Much





Saturday, April 23, 2011 @ Oak Grove School

In celebration of sustainable living, global awareness, and the joy of nature, four Ojai-based green organizations are teaming up to host this once-a-year community event.

Come for food, live music, play, and new ideas. Raffle tickets are available - Grand Prize: One week in Florence, Italy or \$5,000 & lots more.



www.ojaiearthday.com

Call (805) 646-8236 for more information.



Saturday, April 20th • 11-4 Oak Grove School • 220 W. Lomita in Ojai

Friends, Kalinka, The Ojai Youth Symphony, school bands from Nordhoff, Besant Hill, and Oak Grove, Kealoha & Company, Tonalli Aztec Dancers, James Mihaley, Peace Sticks and more. World food, environmental presentations and exhibits, field play, community involvement, and great ideas for our world. www.ojaiearthplay.org











Artistic Directors Deb Norton & Chris Nottoli Associate Artistic Director Niki Blumberg

July 8 - August 1, 2010

\$17 - Thursdays, 8:00PM

\$34 - Saturdays, 8:00PM

\$34 - Fridays, 8:00PM

\$17 - Sundays, 8:00PM

At Theater 150's outdoor amphitheater



What's gone and what's past help should be past grief



Written by William Shakespeare Directed by Jessica Kubzansky**

Featuring

Eva Beebe, Maurice Chasse*, Cheyn Cole, Tim Cummings*, Susan Denaker*, Matt Foyer*, David Glasser, Amanda Landis, Robert Mammana*, Armando McClain, Caitlin O'Brient, Carolyn Ratteray*, Lourdes Solorzano, Kendrick Thompson, Michael Uribes, Mary Kate Wiles, Andrew Ross Wynn*

Producer Neva Williams

Lighting Design Jeremy Pivnick

Stage Manager Rebecca Cohn

Prop Design Nick Santiago

Assistant Stage Managers

Scenic Design Susan Gratch

Costume Design Leah Piehl

Sound Design Randy Tico

Choreographer Kitty McNamee**

Scott Kriloff Laura Perez

*Appearing courtesy of



**Appearing



Generously supported by the ArtsLIVE in Ventura County Grants to Nonprofits Fund



LOGO Design Examples



Logo for Sunrise Midwifery Care



Logo for Nicholby's Proshop (pool)



Logo for a folk band

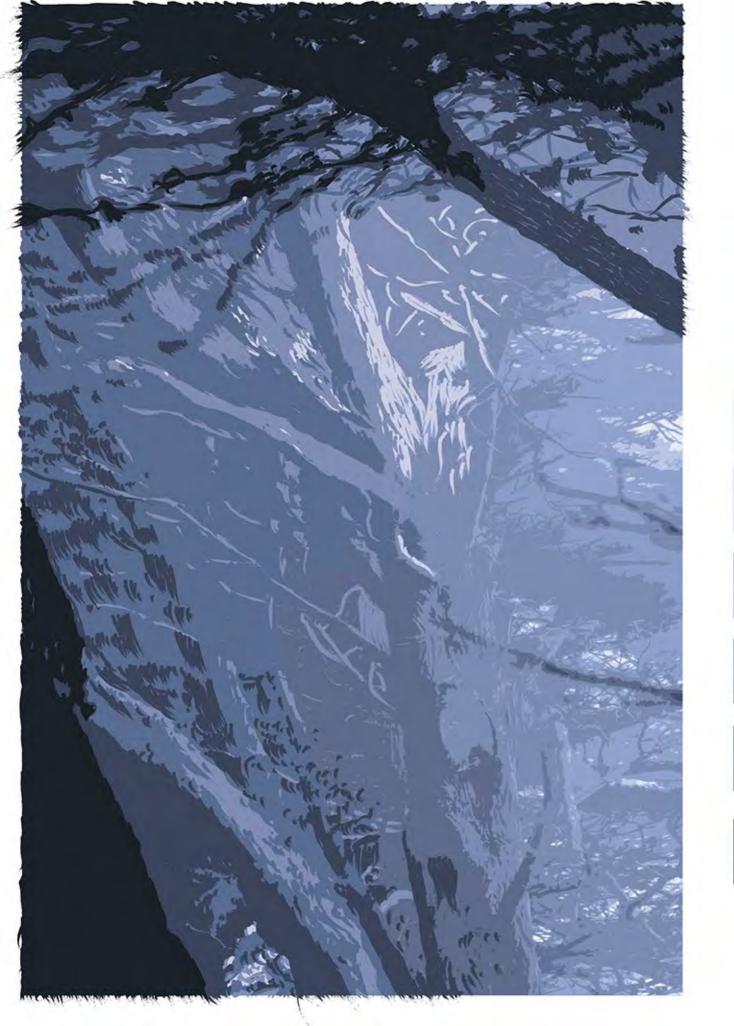


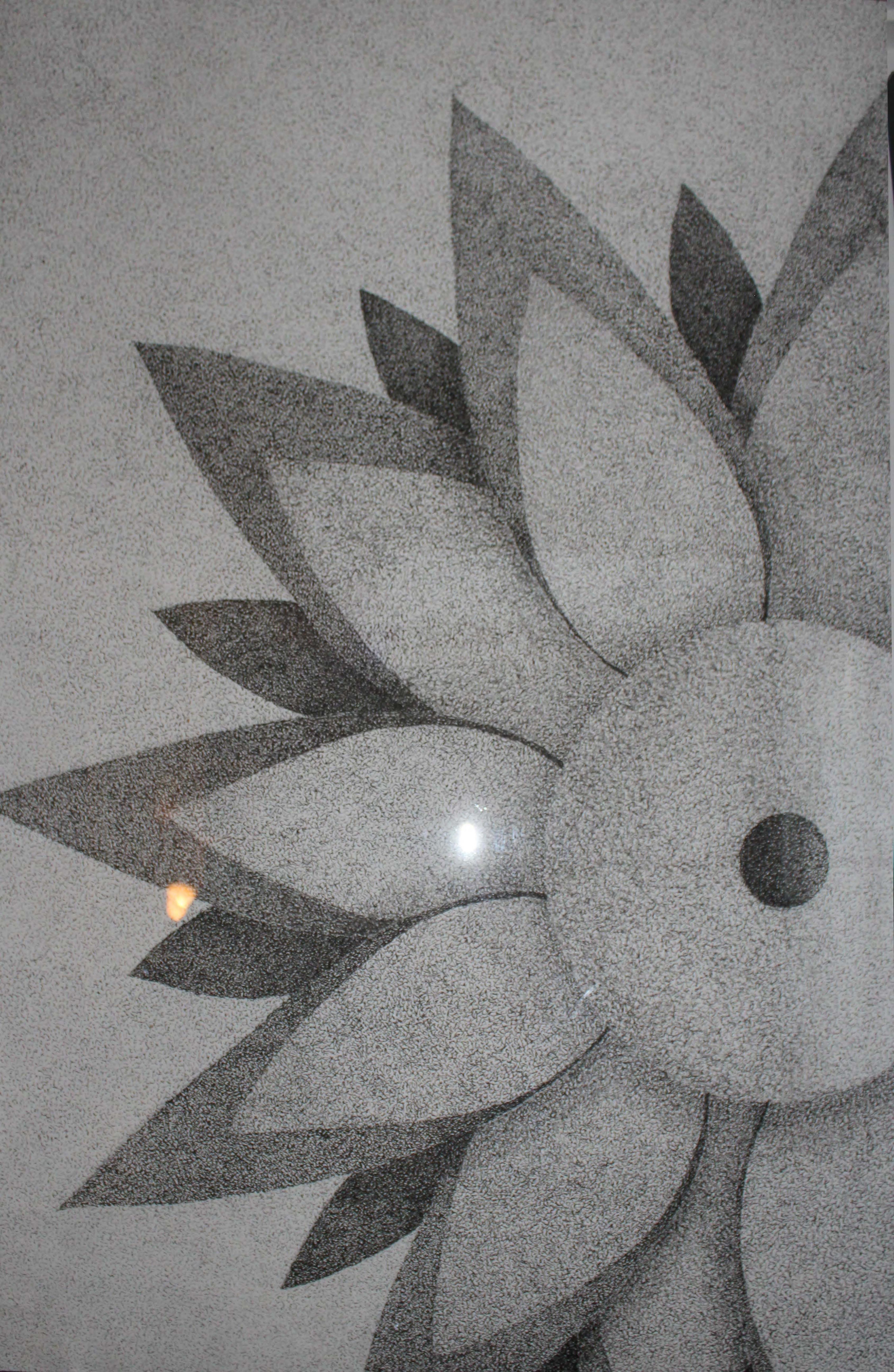
Logo for The No-Fault Zone, a nonviolent communication tool



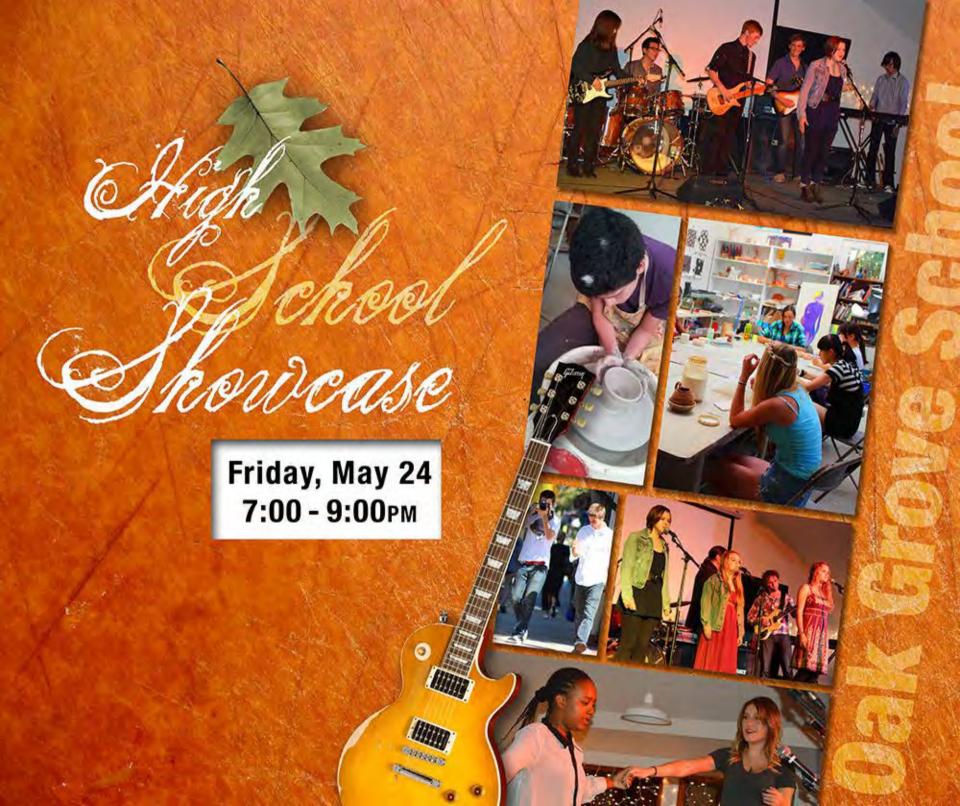








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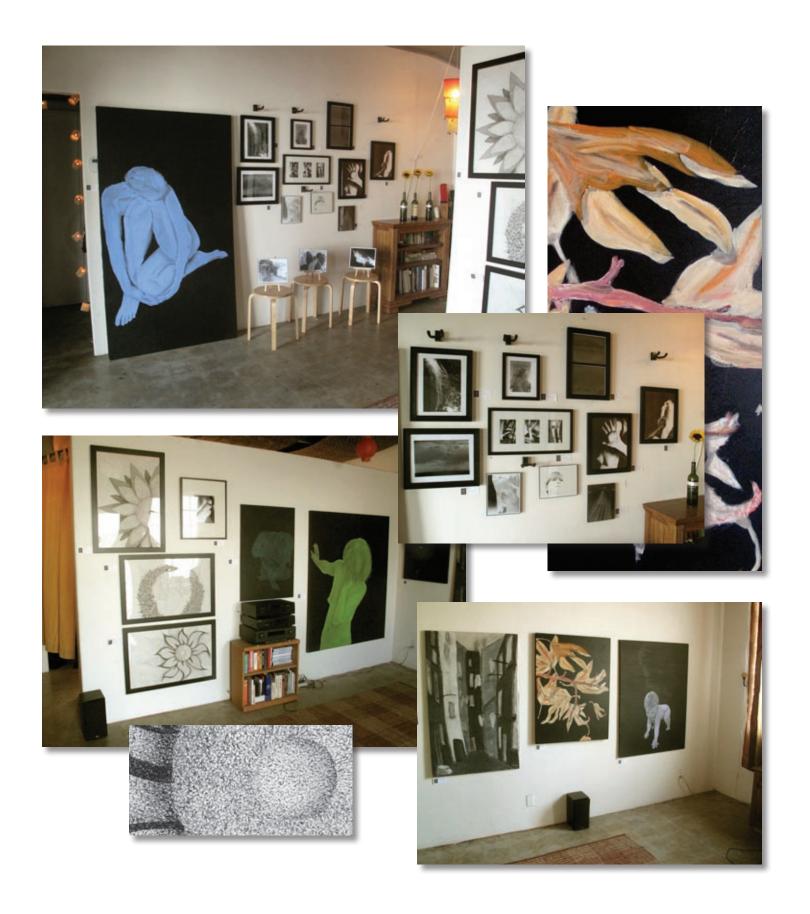
Ad campaign for BST, a safety consulting company. Photography, writing, design, print production.





Sample layout for a fashion magazine product placement.

KATHARSIS STUDIO SPACE VISUAL ATT FOCUS



Katharsis studio space music focus





